

# PARTICLE6 | PRODUCTIONS

**Job Title:** Comedy Producer  
**Location:** Hybrid (London-based)  
**Duration:** Full-time  
**Start Date:** ASAP  
**Salary:** DOE

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## About Particle6

Particle6 is an award-winning creative production company blending boundary-pushing storytelling with cutting-edge AI. From original TV series and documentaries to brand campaigns and immersive content, we use the latest AI tools to enhance the creative process across broadcast and commercial work.

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## About the Role

We're looking for a high-level **Comedy Producer** to lead the development and execution of projects that combine strong comic storytelling with emerging technology.

You'll work across our broadcast and commercial portfolio, generating and shaping ideas, managing creative production, and applying AI tools and workflows to elevate both the process and the final output. This is a pivotal role for a creatively ambitious producer with excellent comedy instincts, strong editorial judgement, and the ability to lead projects from early development through to delivery.

This role is for someone who understands what makes comedy land — whether that is character, tone, awkwardness, pace, surprise, satire, escalation or emotional truth. We are looking for someone who can develop distinctive worlds, shape memorable comic voices, and create ideas that feel culturally sharp, tonally confident and highly watchable.

You'll also play a key role in keeping projects running smoothly, with oversight of budgets and schedules in collaboration with the CEO/CCO and our Coordination team. Alongside the creative brief, this role includes managing a team of AI pre- and post-production creatives and helping guide projects through development, production and post.

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## What You'll Be Doing

- **Creative Development:** Lead the ideation and refinement of original comedy concepts across scripted TV, entertainment, branded storytelling and digital formats.
- **Script Development:** Shape scripts, scenes, storylines and comic arcs, working closely with writers, creatives and talent to develop projects with a strong sense of voice, timing, character and payoff.
- **Comedy and Character Development:** Build distinctive comic characters, relationships and worlds, with a strong understanding of how humour is driven by character, perspective, conflict, rhythm and tone.
- **AI-Driven Content Creation:** Use tools such as Veo 3, Sora, MidJourney, ChatGPT, Runway and ElevenLabs to prototype, visualise and support idea generation, development and production workflows.
- **Pitch Leadership:** Create and oversee compelling pitch decks, sizzles and proof-of-concept materials for broadcasters, commissioners, brands and clients.
- **Production Integration:** Collaborate with directors, editors and technologists to embed AI into pre-production, production and post-production workflows in a way that supports creative ambition.
- **Oversight of Budgets and Schedules:** Work with the CEO/CCO and Production Coordinator to scope, manage and monitor budgets and timelines, ensuring projects remain creatively ambitious but operationally achievable.
- **Team Leadership:** Line manage a small, dynamic team of AI creatives across pre- and post-production, helping to deliver strong work and effective workflows.
- **Client Collaboration:** Interpret briefs, present ideas and lead creative development conversations with clients, partners, commissioners and collaborators.
- **Talent and Casting Input:** Help shape the voice of projects through sourcing talent, supporting casting and identifying performers, writers or contributors with strong comic instinct.
- **Trend Spotting:** Stay ahead of cultural shifts, audience behaviour and developments in comedy, entertainment and AI-powered storytelling to help inform the creative direction of the company.
- **Pre-Production Oversight:** Manage the planning of live-action shoots in collaboration with directors, DOPs, the Production Coordinator and wider production teams.
- **Edit Producing:** Oversee the edit process, working closely with editors and AI-supported workflows to shape projects through post-production and sharpen comic timing, structure and tone.

## What We're Looking For

- Proven experience 8+ years developing creative ideas across comedy, scripted TV, entertainment, branded content or digital formats, ideally with broadcast credits, development experience or commercial campaigns
- Strong experience in script development and narrative shaping, with a clear understanding of comic structure, character, pacing, tone and payoff
- Excellent comedy instincts, with a strong understanding of how humour works across performance, writing, visual storytelling and edit
- Ability to build distinctive characters and comic worlds that feel sharp, original and culturally relevant
- Strong editorial judgement and an understanding of both authored comedy and commercially-driven creative work
- Demonstrable use of AI tools in creative development and production, whether for prototyping, scripting, visualising or workflow support
- Strong storytelling and visual communication skills, with the ability to lead the creation of high-quality pitch materials
- Experience managing or overseeing budgets and schedules within a production context
- Experience leading or line managing small creative or production teams
- Comfortable working in a fast-paced environment with cross-functional teams, combining creative and technical skillsets
- A proactive, curious mindset and a genuine interest in experimenting with emerging creative technology
- Experience with AI tools in development or production is highly desirable

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## References / Relevant Experience

We'd be especially interested in people whose experience sits in the space of **tonally sharp, character-led comedy**, whether in scripted television, entertainment, digital formats or branded content.

Tonal references might include projects adjacent to **Fleabag, Superstore, Amandaland, Stath Lets Flats, Catastrophe, Succession** and other work that combines strong comic voice, emotional intelligence, awkwardness, satire, observation and distinctive world-building.

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## How to Apply

Please send your **CV** alongside any relevant information to [hire@particle6.com](mailto:hire@particle6.com).

**Note on Academic Grades:** Within your CV or email body, please provide a clear breakdown of your subjects and grades for both school (e.g., A-Levels/GCSEs, or international equivalents) and higher education. While we value academic achievement, we also welcome any brief context you'd like to provide regarding your results.

## Accessibility

Please contact [hire@particle6.com](mailto:hire@particle6.com) for any questions or if you require any accessible adjustments to the application process.

## **GDPR statement**

By applying you consent to Particle6 retaining your application for 12 months unless you say otherwise.

## **Privacy & Your Data**

We take your privacy seriously. Every application is reviewed manually by our hiring team. For full details on how we store your information and your rights under the Data Protection Act, please see our [Recruitment Privacy Notice](#).